

④ 4 TEMPI 15 MINUTI - 185 LUT. DI BOURBON

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPONE 1
TRUMPONE 2
TRUMPONE 3
TRUMPONE 4

GIUITAR

PIANO

BASS

CONTRABASSO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

23

ALTO SAX 2
ALTO SAX 3
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
DRUMS

24 25 26 27

83

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

84
85
86

62

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
CLARINET
PIANO
BASS
DRUMS

63 64 65 66 67 68 69

81 STRAIGHT AWAY

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. Includes various musical notations such as notes, rests, and articulation marks.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. Includes various musical notations such as notes, rests, and articulation marks.

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Includes various musical notations such as notes, rests, and articulation marks.

Musical notation for Guitar and Piano. Includes various musical notations such as notes, rests, and articulation marks.

Musical notation for Bass and Drums. Includes various musical notations such as notes, rests, and articulation marks.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Musical score for a jazz band. The score is written on multiple staves, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes various musical notations, dynamics, and articulations.

80 A FORM

Musical score for various instruments including Alto Sax 1, Tenor Sax 1, Baritone Sax, Trumpet 1-4, Trombone 1-4, Clarinet, Bassoon, Piano, Bass, and Drums. The score includes dynamic markings such as *f*, *mf*, *ff*, *sfz*, and *sf*, as well as performance instructions like "SLIGHT OVERBLOW" and "DRUMS (NO STRIKE)".

ALTO SAX 1

48 **GMA9** **A+7(#9) (49)** **D13** **C13** **D13** **B+7(#9)**

52 **E13** **E+7(b9)** **Ami9** **D13** **D+7(#9)** **GMA9** **Cmi9**

58 **GMA9** **(57)** **4** **(SOLO)**

64 **(65)** **7** **(SOLO)** **(73)**

75 **(SOLO)**

79 **(81) STRAIGHT 8THS**

83 **(SOLO)**

87 **(SOLO)**

92 **RUBATO** **(96) A TEMPO 4**

100 **(SOLO) D13(#11) SPARSE FILLS** **C13(#11)** **D13(#11)** **SLIGHT RITARD** **C13(#11)**

COME SUNDAY

ALTO SAX 2

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

SLIGHT RITARD

9 A TEMPO

The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked '(STRAIGHT 8TH BALLAD)'. The first measure is marked with a circled '6'. The second staff starts with a circled '17' and a measure rest, followed by notes marked 18, 19, 20, and 21. The third staff starts with notes marked 22, 23, 24, 25, and 26, with a circled '25' above the 25th measure. The fourth staff starts with notes marked 29, 30, 31, 32, 33, and 34, with a circled '33' above the 33rd measure. The fifth staff starts with notes marked 34, 35, 36, 37, and 38. The sixth staff starts with notes marked 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59. It includes tempo markings 'SWING 8THS' and 'SOLO LEAD' with a circled '67' above the 67th measure. The dynamic marking 'mp' is used throughout.

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S0485556
Come Sunday - 1

ALTO SAX 2

(END LEAD)

58 59 60 61 62

63 64 65 70 72 73

74 75 76 77 78

79 80 81 83 85

84 85 86 87 88

89 90 91 92 93

94 95 96 102 103

COME SUNDAY

TENOR SAX 1

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

SLIGHT RITARD

9 A TEMPO

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TENOR SAX 1

60 61 62 63 64

65 72 73 74

75 76 77 78

79 80 81 82 85

84 85 86 87 88

89 90 91 92 96

94 95 96 102 106

COME SUNDAY

TENOR SAX 2

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

6

SLIGHT RITARD

9 A TEMPO

8

17

mf

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

mf

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

8

8

mf

(SOLO)

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TENOR SAX 2

60 61 62 63 64

65 72 73 74

75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 102 103

COME SUNDAY

BARITONE SAX

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

SLIGHT RITARD

9 A TEMPO

17

25

33

41 SWING 8THS

49

57 (SOLO)

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BARITONE SAX

59 60 61 62 63

64 65 72 73

74 75 76 77 79

78 79 80 81 82

83 84 85 86 87

88 89 90 91 93

94 95 96 102 103

COME SUNDAY

TRUMPET 1

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD) 4 (HARMON) (NO STEM) 5 6 7

SLIGHT RITARD (9) A TEMPO 8 (17) (FLUGELHOEN) (OPEN) 18 *mp*

19 20 21 22

23 24 25 26 27 *mp*

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *mp*

(41) SWING 8THS 7

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TRUMPET 1

49

57 65 73

STRAIGHT 8THS

81 (TRUMPET OPEN)

81 82 83 84

85 86 87 88

89 93 94 95

RUBATO

96 100 101 102 103

A TEMPO

(HARMON) (NO STEM)

SLIGHT RITARD

COME SUNDAY

TRUMPET 2

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

(HARMON) (NO STEM)

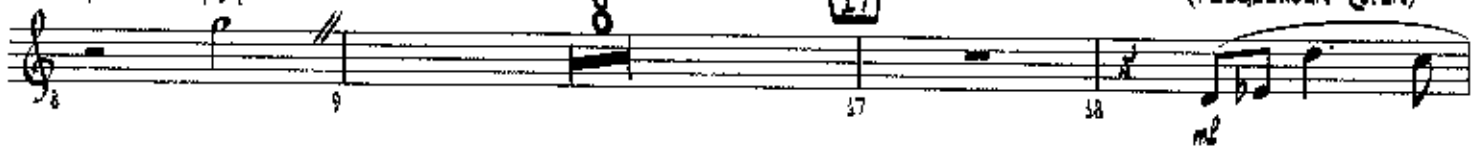


SLIGHT RITARD

(9) A TEMPO

(17)

(FLUGELHORN) (OPEN)



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TRUMPET 2

49

57

65

73

STRAIGHT 8THS

(TRUMPET OPEN)

81

82

83

84

85

86

87

88

89

93

94

95

RUBATO

96

100

101

102

103

104

A TEMPO

(HARMON) (NO STEM)

SLIGHT RITARD

COME SUNDAY

TRUMPET 3

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

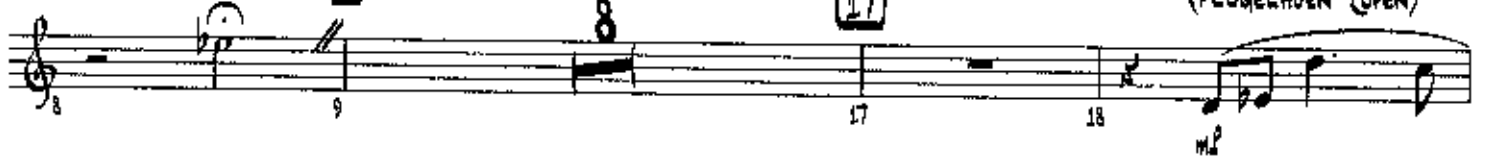
(HARMON) (NO STEM)



SLIGHT RITARD

9 A TEMPO

(FLUGELHORN) (OPEN)



41 SWING 8THS



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TRUMPET 3

49

57 65 73

81 STRAIGHT 8THS (TRUMPET) (OPEN)

85 86 87 88

89 93 94 95 RUBATO

96 A TEMPO (HARMON) (NO STEW) SLIGHT RITARD

COME SUNDAY

TRUMPET 4

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

(HARMON) (NO STEM)

SLIGHT RITARD

9 A TEMPO

17

FLUGELHORN (OPEN)

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

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47

48

SWING 8THS

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50485556
Come Sunday - 1

TRUMPET 4

49

57

81 STRAIGHT 8THS TRUMPET (OPEN)

ROBATO

96 A TEMPO (HARMON) (NO STEM) SLIGHT RITARD

COME SUNDAY

TROMBONE 1

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

(CUP MUTE)

Musical score for Trombone 1, featuring a straight 8th ballad style with a cup mute. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music, with measures numbered 1 through 41. The score includes various musical notations such as slurs, ties, and dynamic markings. Key annotations include 'SLIGHT RITARD' at measure 8, 'A TEMPO' at measure 9, and 'OPEN' at measure 17. Measure numbers are circled at 9, 17, 25, 33, and 41. The final measure (41) is marked 'SWING 8THS'.

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TROMBONE I

49

57

COME SUNDAY

TROMBONE 2

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

(CUP MUTE)

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

(9) A TEMPO

(7)

(OPEN)

(17)

(19)

(20)

(21)

(22)

(23)

(24)

(25)

(28)

(33)

(34)

(35)

(36)

(37)

(41) SWING 8THS

(8)

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TROMBONE 2

49

First staff of music, measures 49-52. Includes dynamic marking *mp*.

Second staff of music, measures 53-56.

57

65

Third staff of music, measures 57-67. Includes dynamic marking *mp* and articulation numbers 8 and 6.

Fourth staff of music, measures 68-73. Includes articulation numbers 3 and 7.

81 STRAIGHT 8THS

Fifth staff of music, measures 80-83. Includes dynamic marking *ff*.

Sixth staff of music, measures 84-87. Includes dynamic marking *mf*.

Seventh staff of music, measures 88-95. Includes articulation number 4 and dynamic marking *RUBATO*.

A TEMPO
CUP MUTE

96

Eighth staff of music, measures 96-99. Includes dynamic marking *p*.

SLIGHT RITARD

Ninth staff of music, measures 100-103. Includes dynamic marking *p*.

COME SUNDAY

TROMBONE 3

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

(CUP MUTE)

Musical score for Trombone 3, featuring a straight 8th ballad tempo. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a cup mute instruction and includes fingerings 1 and 2. The second staff includes a slight ritard instruction. The third staff includes a boxed measure number 9, the tempo change 'A TEMPO', a measure rest of 7 measures, a boxed measure number 17, and an 'OPEN' instruction. The fourth staff includes measure numbers 15, 20, 21, and 22. The fifth staff includes boxed measure numbers 25 and 28, a measure rest of 8 measures, and a boxed measure number 33. The sixth staff includes measure numbers 34, 35, 36, and 37. The seventh staff includes measure numbers 38, 39, 40, and 41, and a boxed measure number 41 with the tempo change 'SWING 8THS' and a measure rest of 8 measures.

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TROMBONE 3

49

49 *mp* Musical notation for measures 49-52.

53 Musical notation for measures 53-56.

57

57 Musical notation for measures 57-60, including a measure with a circled '8'.

65

65 Musical notation for measures 65-72, including a measure with a circled '3' and another with a circled '7'.

73

81 STRAIGHT 8THS

81 Musical notation for measures 81-83, starting with a double bar line and a key signature change.

84 Musical notation for measures 84-87, including a measure with a circled '4' and a dynamic marking of *mf*.

88 Musical notation for measures 88-95, including a measure with a circled '4' and the instruction *RUBATO*.

A TEMPO
96 CUP MUTE

96 Musical notation for measures 96-99, starting with a dynamic marking of *p*.

SLIGHT RITARD

100 Musical notation for measures 100-103, ending with a double bar line.

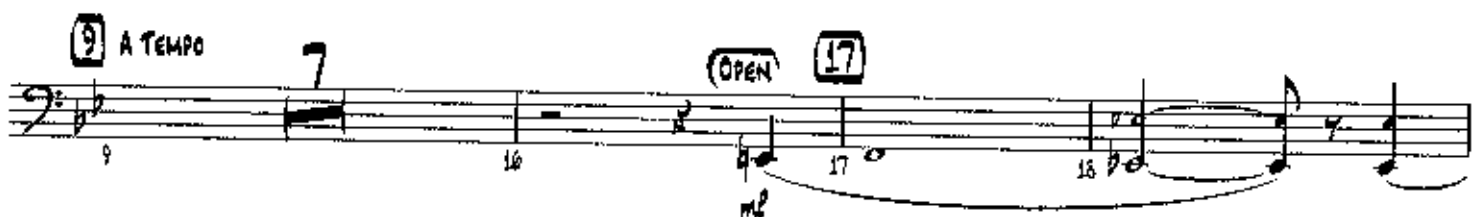
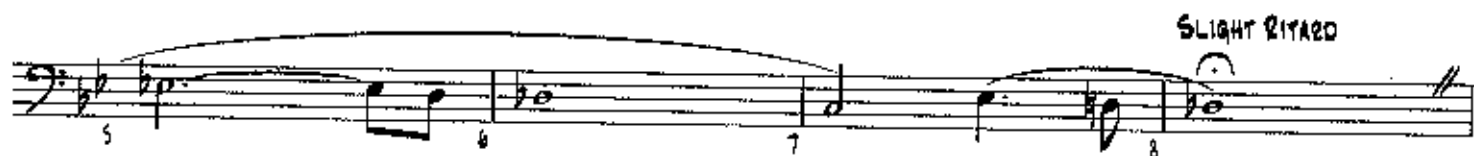
COME SUNDAY

TROMBONE 4

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

(CUP MUTE)



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TROMBONE 4

49

Musical staff 1: Bass clef, key signature of two flats. Measures 49-52. Includes dynamic markings *mp* and accents.

Musical staff 2: Bass clef, key signature of two flats. Measures 53-56. Includes accents.

57

65

Musical staff 3: Bass clef, key signature of two flats. Measures 57-67. Includes dynamic marking *mp* and articulation marks (8, 3, 7).

73

Musical staff 4: Bass clef, key signature of two flats. Measures 68-73. Includes articulation marks (3, 7).

81 STRAIGHT 8THS

Musical staff 5: Bass clef, key signature of two flats. Measures 80-88. Includes dynamic marking *ff*.

Musical staff 6: Bass clef, key signature of two flats. Measures 84-87. Includes dynamic marking *mf*.

4

RUBATO

Musical staff 7: Bass clef, key signature of two flats. Measures 88-95. Includes articulation mark (4) and dynamic marking *mf*.

A TEMPO

96

(CUP MUTE)

Musical staff 8: Bass clef, key signature of two flats. Measures 96-99. Includes dynamic marking *p*.

SLIGHT RITARD

Musical staff 9: Bass clef, key signature of two flats. Measures 100-103. Includes dynamic marking *mf*.

COME SUNDAY

PIANO

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 1-4) is marked with a piano (p) dynamic. The second system (measures 5-8) includes a 'SLIGHT RITARD' marking. The third system (measures 9-12) is marked '9 A TEMPO'. The fourth system (measures 13-16) contains complex chord voicings: Bb6/9, Eb6/9, F#9(b9)/Bb, Bb6/9, and Eb13. The fifth system (measures 17-20) contains further chord voicings: F#13, Eb13, F#13, G#13, and Db13(#11). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom of their respective systems.

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Handwritten musical notation for measures 21-25. Chords: Cm9, F13, Bbmaj13(#11), Bb9, (SOLO) D13, Eb13. Measure numbers: 21, 22, 23, 24, 25.

Handwritten musical notation for measures 26-29. Chords: D13, Gm13, C13, F13, F13sus6. Measure numbers: 26, 27, 28, 29.

Handwritten musical notation for measures 30-33. Chords: F13, Ab13, G+7(b9), C13, F9(#5) (END SOLO), F13, E7(#9). Measure numbers: 30, 31, 32, 33.

Handwritten musical notation for measures 34-38. Chords: Eb13, E7(b9), F13, F#13, G13. Measure numbers: 34, 35, 36, 37, 38.

Handwritten musical notation for measures 39-45. Chords: F13, Eb13, F13, D+7(#9), G13, G+7(b9), Cm9. Includes '2' and 'SWING 8THS' markings. Measure numbers: 39, 41, 42, 43, 44, 45.

Handwritten musical notation for measures 46-50. Chords: F13, F+7(#9), Bbmaj9, Ebm13, Bbmaj9, C+7(#9), F13, Eb13. Measure numbers: 46, 47, 48, 49, 50.

F13 O+7(#9) G13 G+7(b9) PIANO Cm19 F13 F+7(#9) Bbm9 Ebm19

51 52 53 54 55

Bbm9 (SOLO) D13 (57) D13 Eb13 D13

56 57 58

Gm19 C13 F13 F13sus F13 Ab13 G+7(b9)

59 60 61 62

C13 F9(#5) F#13 (65) F13

63 64 65

Ebm13 F13 O+7(#9) G13 G+7(b9) Cm19

66 67 68 69

F13 Bbm9 Eb6/Bb (END SOLO) Bb07 Bb6/9 Eb13 (73) D13 Eb13

70 71 72 73

74 **D13** **GMI9** **C13** **PIANO** **F13** **F13sus** **F13** **A^b13** **G+7(b9)**

79 **C13** **F9(#5)** **E13** **81** **STRAIGHT 8THS** **E^b13** **D7(#9)** **D^b13** **D7(b9)**

83 **E^b13** **C+7(#9)** **F13(#11)** **6** **G+7(b9)**

87 **F#13** **F+7(b9)** **(SOLO)** **RUBATO**

96 **A TEMPO**

100 **SLIGHT RITARD**

COME SUNDAY

GIUITAR

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

6 SLIGHT RITARD 9 A TEMPO 8

17 $F13$ E^b13 $F13$ $F\#13$ $G13$ $D^b13(\#11)$ $Cm19$

22 $F13$ $B^bMA13(\#11)$ $B^b6/9$ 25 $D13$ E^b13 $D13$

27 $Gm19$ $C13$ $F13$ $F13sus$ $F13$ A^b13 $G+7(b9)$ $C13$

32 $F9(\#5)$ 33 $m\dot{f}$ 34 35 36

37 38 39 40 41 SWING 8THS $F13$

42 E^b13 $F13$ $D+7(\#9)$ $G13$ $G+7(b9)$ $Cm19$ $F13$ $F+7(\#9)$

47 B^bMA9 E^bm19 B^bMA9 49 $C+7(\#9)$ $F13$ E^b13 $F13$ $D+7(\#9)$

48 49 $m\dot{f}$ 50 51

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GUITAR

52 **G13** 53 **G+7(b9) Cm19** 54 **F13** 55 **F+7(#9)** **Bbm9** **Ebm19** **Bbm9** **Db13** 56

57 **D13** **Eb13** **D13** 58 **Gm19** 59 **C13** 60 **F13** **F13sus** 61

62 **F13** **Ab13** **G+7(b9) C13** 63 **F9(#5)** 64 **F#13** **F13** 65 **Eb13** 66

67 **F13** **D+7(#9) G13** **G+7(b9) Cm19** 68 **F13** **F+7(#9)** **Bbm9** **Eb6/Bb** 69 70 71

72 **Bb07** **Bb6/5** **Eb13** **D13** 73 **Eb13** **D13** 74 **Gm19** **C13** 75 76

77 **F13** **F13sus** **F13** **Ab13** **G+7(b9) C13** 78 **F9(#5)** 79 80

81 **STRAIGHT 8THS** 82 83 84 85

86 **mf** 87 88 89 90 **4** **RUBATO** 95

96 **A TEMPO** 97 98 99 100 101 102 103 104 105 **SLIGHT RITARD**

COME SUNDAY

BASS

By DUKE ELLINGTON
Arranged by MIKE TOMARO

STRAIGHT 8TH BALLAD

AcCo

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 48 measures across eight staves. The notation includes quarter notes, eighth notes, and rests. Performance markings include dynamics (p, mf, f), articulation (accents), and phrasing slurs. Chord symbols are placed above the staff at various points: (25) D13, Eb13, D13, Gm13, C13; (29) F13, F13, F13, Ab13, G+7(b9) C13; (41) F13 SWING 8THs, Eb13, F13, D+7(#9); (44) G13, G+7(b9) Cm13, F13, F+7(#9), Bbm9, Ebm9, Bbm9, C+7(#9). A 'Pizz.' marking is present at measure 9. A 'SLIGHT RITARD' marking is above measures 8-9, and 'A TEMPO' is below measure 9. A circled '9' is above measure 9. A circled '17' is above measure 17. A circled '25' is above measure 25. A circled '33' is above measure 33. A circled '41' is above measure 41. The word 'AS WRITTEN' is written above measures 32-33.

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49 **BASS**
 F13 Eb13 F13 D+7(#9) G13 G+7(b9) Cm19
 49 50 51 52 53

F13 F+7(#9) Bbm9 Ebm19 Bbm9 Ob13 (57) D13 Eb13 D13
 54 55 56 57 58

Gm19 C13 F13 F13sus F13 Ab13 G+7(b9) C13
 59 60 61 62 63 64

F9(#5) F#13 (65) F13 Eb13 F13 D+7(#9) G13 G+7(b9)
 64 65 66 67 68

Cm19 F13 F+7(#9) Bbm9 Eb6/Bb Bb07 Bb6/9 Eb13 (73) D13 Eb13
 69 70 71 72 73 74

D13 Gm19 C13 F13 F13sus F13 Ab13 G+7(b9)
 74 75 76 77 78

AS WRITTEN (81) STRAIGHT 8THS
 79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

(96) A TEMPO
 Arco
 94 95 96 97 98

99 100 101 102 103

SLIGHT RITARD

COME SUNDAY

DRUMS

By DUKE ELLINGTON
Arranged by MIKE TOMARO

(STRAIGHT 8TH BALLAD)

(STICKS) CYMBAL & DRUM COLORS - NO TIME

Musical notation for measures 1-10. Measure 1 starts with a 4/4 time signature and a dynamic marking of *p*. Measures 1-5 are marked with a '4' above the staff. Measures 6-10 are marked with a '4' above the staff. A 'SLIGHT RITARD' marking is placed above measure 8. Measure 9 is marked with a circled '9' and 'A TEMPO'. Measure 10 is marked with 'MORE CYMBAL & DRUM COLORS - NO TIME'. The notation consists of a series of diagonal lines representing cymbal and drum colors.

Musical notation for measures 11-16. Measures 11-15 are marked with a '4' above the staff. Measure 16 has a dynamic marking of *mf*. The notation shows a transition from cymbal colors to a rhythmic pattern of eighth notes.

Musical notation for measures 17-22. Measure 17 is marked with a circled '17' and 'TIME'. Measures 17-22 are marked with a '4' above the staff. The notation shows a rhythmic pattern of eighth notes.

Musical notation for measures 23-28. Measure 23 is marked with a circled '23'. Measures 23-28 are marked with a '4' above the staff. The notation shows a rhythmic pattern of eighth notes.

Musical notation for measures 29-34. Measure 29 is marked with a circled '29'. Measures 29-34 are marked with a '4' above the staff. Measure 33 is marked with a circled '33'. The notation shows a rhythmic pattern of eighth notes.

Musical notation for measures 35-40. Measure 35 is marked with a circled '35'. Measures 35-40 are marked with a '4' above the staff. Measure 38 is marked with '(TO BRUSHES)'. Measure 40 is marked with 'GET UP SWING FEEL'. The notation shows a rhythmic pattern of eighth notes.

Musical notation for measures 41-46. Measure 41 is marked with a circled '41' and 'SWING 8THS'. Measures 41-46 are marked with a '4' above the staff. The notation shows a rhythmic pattern of eighth notes.

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DRUMS

8

49

Musical staff with measures 47, 48, 49, 50, and 51. The staff contains rhythmic notation with various note values and rests.

Musical staff with measures 52, 53, 54, 55, and 56. The staff contains rhythmic notation with various note values and rests.

57

Musical staff with measures 57, 58, 59, 60, and 61. The staff contains rhythmic notation with various note values and rests.

65

Musical staff with measures 62, 63, 64, 65, 66, and 67. The staff contains rhythmic notation with various note values and rests.

73

Musical staff with measures 68, 69, 70, 71, 72, and 73. The staff contains rhythmic notation with various note values and rests.

Musical staff with measures 74, 75, 76, 77, and 78. The staff contains rhythmic notation with various note values and rests.

(TO STICKS)
SET UP STRAIGHT EIGHTH FEEL

81 STRAIGHT 8THS

Musical staff with measures 79, 80, 81, 82, 83, and 84. The staff contains rhythmic notation with various note values and rests.

Musical staff with measures 85, 86, 87, 88, 89, 90, and 91. The staff contains rhythmic notation with various note values and rests.

RUBATO

90 A TEMPO
CYMBAL & DRUM COLORS - NO TIME

Musical staff with measures 92, 93, 94, 95, 96, and 97. The staff contains rhythmic notation with various note values and rests.

4

SLIGHT RITARD

Musical staff with measures 98, 99, 100, 101, 102, 103, 104, and 105. The staff contains rhythmic notation with various note values and rests.